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MY LITTLE PONY V
"Brotherhooves Social"
Episode 518
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TEASER

FADE IN:

SC. 1 - INT. SWEET APPLE ACRES - BARN - ATTIC - DAY

GRANNY SMITH rummages through boxes while BIG MAC looks on.

1 GRANNY SMITH
Aw snickerdoodle! Where is that
durn thing? I wish for once I'd
remember to label these boxes.
(then)
Big Mac, be a dear and help me move
those. Maybe it's in that one on
the bottom.

Big Mac moves a stack of boxes and Granny Smith pops open the one at the bottom.

2 GRANNY SMITH (CONT'D)
Dagnabbit, it's not in here either.

Big Mac looks out the window.

BIG MAC'S POV - APPLE BLOOM and APPLEJACK are grinning ear-to-ear as they perform an elaborate SYNCHRONIZED JUGGLING ROUTINE with plastic milk bottles.

3 GRANNY SMITH (O.S.) (CONT'D)
Sisterhooves Social is right around
the corner...

Back in the attic, Granny Smith continues her search as Big Mac's attention remains outside.

4 GRANNY SMITH (CONT'D)
...Thought it'd be nice to award
the sisters that win the big race
at the end a ribbon from when we
hosted the very first Social. Add a
little nostalgia to the
proceedings. If'n a course I can
find the durn thing.
(then)
Awww, would ya lookie here.

Big Mac turns his attention to Granny Smith who has opened a BOX OF OLD TOYS. Big Mac grins and retrieves a DRAGONFLY PROPELLER TOY from the box. He plays with it as Granny Smith continues.

5 GRANNY SMITH (CONT'D)
My, how Apple Bloom used to love
watching you make that thing fly.
Would watch you for hours. It's
like she thought you were magic.

ANGLE ON GRANNY who has moved on to another stack of boxes.

6 GRANNY SMITH (CONT'D)
Alright, enough reminiscin'. Gotta
find that ribbon. If you just help
me pull out this here box then
maybe I can...

She turns back to see that Big Mac is gone.

7 GRANNY SMITH (CONT'D)
Big Mac?

Granny Smith shrugs, then tries to pull out yet another box.

8 GRANNY SMITH (CONT'D)
<GRUNTING>

She finally yanks it free and eyes its contents...

9 GRANNY SMITH (CONT'D)
Label makers. How ironic.

FADE OUT.

END TEASER

MAIN TITLES

FADE IN:

ACT 1

SC. 2 - EXT. SWEET APPLE ACRES - MOMENTS LATER

APPLE BLOOM and APPLEJACK are finishing up a cheer that involves them stomping their hooves and clapping their hooves together in synch.

10 APPLE BLOOM/APPLEJACK
S-I-S-T-E-R-S. Which two sisters
are the best? No disrespect to the
rest, but who's the best? It's no
contest! We are! Apple Bloom and
Applejack forever. Yayyyyyyy!

Big Mac arrives with the propeller toy, through...

11 APPLE BLOOM
We are gonna win every competition
at the Sisterhooves Social! Those
other gals aren't gonna know what
hit 'em.

Applejack notes Big Mac's arrival.

12 APPLEJACK
Oh hey there, Big Mac. Didja want
something?

13 BIG MAC
Eyup.

14 APPLE BLOOM
Hold that thought.

Big Mac stands by awkwardly as Apple Bloom continues.

15 APPLE BLOOM (CONT'D)
 (then, to Applejack)
Applejack, you are the most awesome
sister ever.

16 APPLEJACK
Well, I think it's sweet you hold
that opinion, but -

17 APPLE BLOOM
It's not opinion. It's objective
fact. Think about it. You've saved
Equestria like a gazillion times.
You're smart. Funny. Strong. Why
you're the best sister of all time!
Probably the best Apple of all
time!
 (then)
Right, Big Mac?!

18 BIG MAC
Eyup.

19 APPLE BLOOM
And with you by my side, I am
guaranteed to taste sweet, sweet
Sisterhooves Social victory!

Big Mac continues to stand there awkwardly with the propeller
toy as Apple Bloom does a little victory dance.

20 APPLE BLOOM (CONT'D)
Go Apples. Go, go, go Apples, go!

21 APPLEJACK
Uh, Apple Bloom... I think Big
Mac's got something he wants to
show you.

Apple Bloom looks. Big Mac does the propeller thing. It
flies. It clatters to the ground. Big Mac <SIGHS>.

22 APPLE BLOOM
Uh...neat. Was there anything else?

23 BIG MAC
Nope.

*

Big Mac walks off, head hanging low.

24 APPLE BLOOM
Alright then! Let's get back to
practicin'! Wouldn't hurt to cram
in one more run-through of our
juggling routine, make sure our
harmonies are tight on our song for
the singing contest, and see if we
can't beat our best pie-eatin' time
by a couple more seconds.

Apple Bloom produces some JUGGLING PINS, a pair of
MICROPHONES, and TWO BLUEBERRY PIES.

She balances a juggling pin on her nose and notices that
Applejack's attention is elsewhere.

25 APPLE BLOOM (CONT'D)
Uh, Applejack? These pins don't
juggle themselves.

26 APPLEJACK
Hold on, sugar cube. I need a
minute to talk with Big Mac.

Applejack makes her exit.

27 APPLE BLOOM
 (calling after her)
Mind if I go ahead and start eating
this pie?

SC. 3 - EXT. SWEET APPLE ACRES - BARN - A MOMENT LATER

Big Mac fiddles with some farm equipment as Applejack approaches.

28 APPLEJACK
You alright, Big Mac?

29 BIG MAC
Eyup.

30 APPLEJACK
You sure? You seemed a little down
back there.

31 BIG MAC
(unconvincing)
Nope.

32 APPLEJACK
Is it 'cause me and Apple Bloom
have been spendin' so much time
together gettin' ready for the
Social and you're feelin' left out.

Big Mac hangs his head.

33 BIG MAC
Nope.

Applejack looks a bit surprised that she's guessed wrong.

34 APPLEJACK
So what is it then?
(off his hesitation)
Come on, you can tell me.

Big Mac seems to be in the throes of some kind of inner
struggle. He seems about to speak up, when...

35 APPLE BLOOM (O.S.)
Your Cutie Mark!!!

Applejack and Big Mac look over to see Apple Bloom racing
toward them, blueberry pie remnants flying from her face.

36 APPLE BLOOM (CONT'D)
You're being summoned, Applejack! I
could see it from all the way over
there.

Applejack looks down. Her Cutie Mark RIPPLES WITH RAINBOW
LIGHT and then PULSES. Big Mac just stands there awkwardly
as Apple Bloom bounces excitedly around her big sis.

37 APPLE BLOOM (CONT'D)
This is sooooo cool! Wonder where
you're being called to? Wonder what
you're supposed to do when you get
there? Obviously it is something
awesome! Because you're awesome!
 (then, to Big Mac)
Called by a magical map to solve a
friendship problem that only she
can solve. Is she the most amazing
Apple that ever lived or what?

38 BIG MAC
Eyup.

Apple Bloom's excitement suddenly wanes.

39 APPLE BLOOM
 (increasing panic)
But if you're being summoned to
solve a friendship problem, that
means you'll have to leave
Ponyville. And if you have to leave
Ponyville, that means you'll have
to miss the Sisterhooves Social,
and if you have to miss the
Sisterhooves Social, then I'll have
to miss the Sisterhooves Social,
which means I won't be able to
taste sweet, sweet Sisterhooves
Social victory!

Apple Bloom is practically hyper-ventilating.

40 APPLEJACK
Calm down. Calm down. Let me just
get over to Twilight's castle and
see what's what.
 (unconvincing)
Maybe it's just a false alarm.

She quickly makes her exit. Apple Bloom looks devastated as
Applejack dash off. Just then Granny Smith calls out...

41 GRANNY SMITH (O.S.)
Found it!

Granny Smith peeks out from a barn attic window with the
Sisterhooves Social BLUE RIBBON in her mouth.

42 GRANNY SMITH (CONT'D)
No thanks to you, Big Mac!

Big Mac <SIGHS> and slumps.

DISSOLVE TO:

SC. 4 - INT. APPLE'S FARMHOUSE - APPLEJACK'S BEDROOM - LATER

Applejack packs a small bag while Apple Bloom looks on.

43 APPLE BLOOM
But you said it was a false alarm!

44 APPLEJACK
I said it "might" be a false alarm.
It's not. Rarity and I have to get
to Manehattan.

45 APPLE BLOOM
Can't you just tell that map it'll
have to wait a couple days?

46 APPLEJACK
No can do. When duty calls, I gotta
answer right away.
 (then, gently)
What kind of example would I be
settin' for my little sister if I
didn't?

47 APPLE BLOOM
This. Can't. Be. Happening!!

Big Mac arrives in the doorway and we see his reactions to
the remainder of this scene.

48 APPLEJACK
There'll be more Sisterhooves
Socials for us down the line, but
this situation in Manehattan can't
wait.

49 APPLE BLOOM
That's the problem with having such
an awesome sister. You get called
on to save all of Equestria, and
then I'm left without a sister for
the Sisterhooves Social.
 (wailing)
You're extreme awesomeness is
backfiring on me!

SC. 5 - EXT. SWEET APPLE ACRES - ESTABLISHING

Sunrise. A rooster crows.

50 GRANNY SMITH (O.S.)
Breakfast! Come an' git it!

SC. 6 - INT. APPLE'S FARMHOUSE - KITCHEN - A LITTLE LATER

Apple Bloom sits in front of her breakfast, not touching it.

Big Mac makes a big happy-smiley face with jazz hooves, trying to cheer her up. No reaction.

Big Mac makes a big goofy face to cheer her up, with tongue out and eyes crossed. No reaction.

51 GRANNY SMITH
It's no use, Big Mac. If I know my Apple Bloom, she won't come out of a funk this funky till her big sister gets back.

Big Mac gives up and starts moping, too. Meanwhile, SWEETIE BELLE and SCOOTALOO arrive at the front door.

52 SWEETIE BELLE
Hey Apple Bloom, the Social is going to start soon. Thought you might wanna go with us.

53 SCOOTALOO
Since Rarity and Applejack are out of town, you and Sweetie Belle can cheer on me and Rainbow Dash instead.

54 SWEETIE BELLE
(to Scootaloo)
Pretty great they're letting you participate even though you're not technically sisters.

55 GRANNY SMITH
Social's always had a pretty loose definition of what constitutes a sister. Long as you're a mare or filly and share a bond that represents the spirit of the Social, you're in.

56 SWEETIE BELLE
So...what do you say?

57 SCOOTALOO
You coming?

Apple Bloom shrugs.

58 APPLE BLOOM
Why not? I got nothin' better to
do. Let me wash up and I'll meet
you in a little bit.

Sweetie Belle and Scootaloo exit. Granny Smith thinks.

59 GRANNY SMITH
Such a shame we don't live closer
to all your second cousins. And
third cousins. And third cousins
twice removed. You could maybe do
the Sisterhooves Social with one of
them instead.

60 APPLE BLOOM
But they don't. All that hard work
preparin' and now those
Sisterhooves Social ribbons are
gonna go to somepony else.

A beat, then Big Mac suddenly brightens. Granny Smith notes
the excited look in his eye.

61 GRANNY SMITH
What is it, Big Mac? You got an
idea?

62 BIG MAC
Eyup.

63 GRANNY SMITH
A way to help Apple Bloom get those
Sisterhooves Social blue ribbons
she's hankerin' for?

Big Mac grins.

64 BIG MAC
Eyup.

Now it's Apple Bloom's turn to brighten.

65 APPLE BLOOM
Really?!

66 BIG MAC
Eyup.

Granny Smith suddenly gives him a look.

67 GRANNY SMITH
Wait a minute. Are you thinkin'
what I think you're thinkin'?

68 BIG MAC
Eyup.

69 GRANNY SMITH
Hoo-boy.

70 APPLE BLOOM
What? What's he thinkin'?

Big Mac just grins.

SC. 7 - EXT. SWEET APPLE ACRES - LATER

A BIG CROWD gathers near the REGISTRATION TABLE as the Sisterhood Social is about to start.

Amidst the crowd are RAINBOW DASH, Sweetie Belle, Scootaloo.

71 SCOOTALOO
Today's our big day!

72 RAINBOW DASH
We have so got this!

She and Scootaloo give one another a hoof-bump.

73 RAINBOW DASH (CONT'D)
I'm gonna go sign us in.

She makes her exit.

74 SWEETIE BELLE
I'm so jealous you two get to
compete and I don't. But at least I
get to be here and cheer you on.
(then, looking around)
I thought Apple Bloom was going to
be here too.

Scootaloo shrugs.

75 SCOOTALOO
Guess she changed her mind.

Just then, Apple Bloom arrives on the scene.

76 SCOOTALOO (CONT'D)
Hey! There you are. You ready to
cheer me and Rainbow Dash on to
victory?

77 APPLE BLOOM
Uh, not exactly.
 (then, off their looks)
Seems I'm gonna get to participate
after all.

78 SWEETIE BELLE
Applejack is back from Manehattan
already?
 (then, excited)
That must mean Rarity is back too!

79 APPLE BLOOM
No. Our sisters are still gone.
But it, uh, turns out my long lost
cousin Orchard Blossom was able to
make it last minute.

80 SWEETIE BELLE
Uh... your cousin whowhatnow?

Apple Bloom looks over and we follow her gaze to the front
door of the farmhouse.

REVEAL: Big Mac emerges from the farmhouse dressed as his
alter ego: A SOUTHERN BELLE by the name of COUSIN ORCHARD
BLOSSOM. Floppy hat, skirt covering his Cutie Mark, heels
maybe?

81 COUSIN ORCHARD BLOSSOM
Well I do declare it's hotter today
than the business end of a corn cob
pipe.

Off Sweetie Belle and Scootaloo's slack-jawed faces...

FADE OUT.

END ACT 1

FADE IN:

ACT 2

SC. 8 - EXT. SWEET APPLE ACRES - SOON AFTER

"Cousin Orchard Blossom" approaches a still shocked Sweetie
Belle and Scootaloo. Apple Bloom smiles a nervous smile.

82 COUSIN ORCHARD BLOSSOM
Oh my, I am so delighted to meet
your little friends, Apple Bloom.
Would these be your dear and
beloved Cutie Mark Crusaders?

83 APPLE BLOOM
Sweetie Belle and Scootaloo, Cousin
Orchard Blossom. Cousin Orchard
Blossom, Sweetie Belle and
Scootaloo.

84 COUSIN ORCHARD BLOSSOM
It is my extraordinary pleasure to
make your acquaintance. How DO you
do?

Beat.

85 SWEETIE BELLE
That's Big Mac in a dress.

Apple Bloom slumps.

86 APPLE BLOOM
I told you this wouldn't work.

87 COUSIN ORCHARD BLOSSOM
"Big Mac?" Why whatever do you
mean? As charmed as I am that you
find in me the slightest
resemblance to such a fine and
noble product of the Apple clan, I
do declare I'm astonished in equal
measure. However, I shall take
this startling observation under
advisement given that it's from
such an astute and perceptive filly
as yourself, Sweetie Belle.

88 SWEETIE BELLE
(flattered)
That's awful nice of you to say
Cousin Orchard Blossom. I've been
told before I'm pretty observant.

89 COUSIN ORCHARD BLOSSOM
I haven't the slightest doubt. Now
if you'll excuse me.

Cousin Orchard Blossom drags Apple Bloom off toward the
registration tables.

90 SWEETIE BELLE
Just last week I noticed the fabric
Rarity ordered came in the wrong
shade of blue, so right away I --
 (noticing they've gone)
Hey, wait a minute!

ANGLE ON Cousin Orchard Blossom speaking to PONIES AT THE
REGISTRATION TABLE.

91 COUSIN ORCHARD BLOSSOM
Pardon me, my dearest cousin
Applejack is indisposed dispatching
a matter of consequence and
regrettably unable to be here as
planned, so I - her Cousin Orchard
Blossom - will accompany Apple
Bloom in her stead for the duration
of today's festivities. I trust
that's acceptable to all concerned?

ANGLE ON the TABLE-FULL OF REGISTRATION PONIES all staring
back at Cousin Orchard Blossom, mouths agape. Rainbow Dash is
also at the registration table. She eyes Cousin Orchard
Blossom with suspicion.

92 RAINBOW DASH
Cousin Orchard Blossom, huh? I know
Applejack has a lot of relatives,
but I feel like she would have
mentioned you.

93 COUSIN ORCHARD BLOSSOM
Why you must be Rainbow Dash,
you're Scootaloo's... how are y'all
related again?

Rainbow Dash can see where this is headed.

94 RAINBOW DASH
Why don't I just finish letting you
sign in?
 (then, whispering)
But don't think me and Scootaloo
are gonna take it easy on you just
'cause you're a boy.

She motions for Scootaloo to join her and the two of them
head into the fenced-in grounds of the Social.

95 COUSIN ORCHARD BLOSSOM
 (to Registration Ponies)
Now where were we?

The discomfort is too much for Apple Bloom.

96 APPLE BLOOM
Um... excuse me... I have to... go
to the bathroom.

97 COUSIN ORCHARD BLOSSOM
You mean "powder your nose," don't
you dear?

Apple Bloom rushes off, ignoring her.

98 COUSIN ORCHARD BLOSSOM (CONT'D)
 (to registration ponies)
Such a more ladylike reference to
nature's call, don't you agree?

ANGLE ON Apple Bloom with Sweetie Belle.

99 SWEETIE BELLE
Have they called your brother's
bluff yet?

100 APPLE BLOOM
No, but they're about to. I can't
bear to watch.

101 COUSIN ORCHARD BLOSSOM (O.S.)
Yoohoo, Apple Bloom!

ANGLE BACK ON Cousin Orchard Blossom, who is now in the
fairgrounds waving Apple Bloom over.

102 COUSIN ORCHARD BLOSSOM (CONT'D)
They've approved us as a pair!
Hurry along now, precious.

BACK ON a dumbfounded Apple Bloom and Sweetie Belle.

103 APPLE BLOOM
I can't believe they bought it.

104 SWEETIE BELLE
It's sweet he wants to help you out
like this. Weird. But sweet.

105 APPLE BLOOM
I have been spending a lot of time
with Applejack lately. Maybe he
figured this is the only way I'd
spend time with him. Or her. Or
him.
 (then)
I'm so confused.

SC. 9 - EXT. SWEET APPLE ACRES - SISTERHOOVES SOCIAL - SOON AFTER

The Sisterhooves Social is in full swing. Cousin Orchard Blossom and Apple Bloom walk through the social, passing various booths and competitions.

106 APPLE BLOOM
I appreciate all this, really, but
Applejack and I spent weeks
practicing for all these events.
No way you and me stand a chance
Big M--

A PAIR of SISTERS walk by and stare at Big Mac.

107 APPLE BLOOM (CONT'D)
...Cousin Orchard Blossom.

The Sisters avert their eyes and hurry off.

108 APPLE BLOOM (CONT'D)
The singing competition is out,
synchronized juggling is out,
sisterhooves cheer contest is out,
and to be honest, I think I
practiced for the pie eating
contest too much.

Her stomach visibly <GURGLES>.

109 APPLE BLOOM (CONT'D)
I don't think I'm up for that one.
 (then)
Guess we just bide our time until
the big obstacle course at the end.

110 COUSIN ORCHARD BLOSSOM
Nonsense. Why I've been watchin'
you and Applejack and I assure you
I know your songs, cheers, and
juggling routines by heart.

111 APPLE BLOOM
Really?

112 COUSIN ORCHARD BLOSSOM
Would your Cousin Orchard Blossom
lie to you?

113 APPLE BLOOM
Maybe?
 (then)
I really don't know her that well.

114 COUSIN ORCHARD BLOSSOM
Trust me, darlin'. Anything your
sister Applejack can do at this
social, I can do just as well.

SC. 10 - INT. SMALL TENT - LATER

Inside one of the many small tents, a BOOTH BARKER TURNS A CRANK on a music machine as TWO SISTER PONIES finish singing a dippy song for a small crowd.

115 TWO SISTER PONIES
 (high note)
*... dream a little pretty pony
dream.*

The Booth Barker stops cranking. The crowd offers polite <APPLAUSE>.

116 BOOTH BARKER
Bravo. Bravo! Weren't those two
sisters great? Now where are our
next competitors?

Cousin Orchard Blossom and Apple Bloom head toward the stage. Apple Bloom looks a little unsure of all this.

117 COUSIN ORCHARD BLOSSOM
 (sing-song)
Here we are!
 (then)
We'll be singing "With You By My
Side".

118 BOOTH BARKER
Excellent choice, ma'am.

119 APPLE BLOOM
 (whispering)
*You're sure you know how to sing
the harmony part? 'cause it took
Applejack a pretty long time to get
it down.*

120 COUSIN ORCHARD BLOSSOM
Did it now?

The Booth Barker puts a record on his machine, turns the crank, and MUSIC begins to play.

Apple Bloom gulps nervously.

Cousin Orchard Blossom opens her mouth to sing with Apple Bloom and sounds... lovely. She sings harmony as Apple Bloom sings the melody. Think something old-time like "Let Me Call You Sweetheart".

121 APPLE BLOOM/COUSIN ORCHARD BLOSSOM
Lyrics TBD.

Apple Bloom smiles at Cousin Orchard Blossom as the song goes into an instrumental bridge.

122 APPLE BLOOM
Wow! You really do know it!

123 COUSIN ORCHARD BLOSSOM
Time to bring home the blue ribbon.

Cousin Orchard Blossom smiles proudly as the music for the second verse starts up. "She" gets into it and, lost in the song, closes her eyes.

124 APPLE BLOOM/ORCHARD BLOSSOM
Lyrics TBD.

Apple Bloom REACTS as Cousin Orchard Blossom's voice suddenly drops a couple of octaves. Apple Bloom stops singing. It takes Cousin Orchard Blossom another bar or two to notice.

Her eyes flit open and she sees everyone in the tent staring. Her voice awkwardly goes up a couple octaves until it is back to its original soprano vocal range.

Apple Bloom joins back in but it is clear she is now very self-conscious about their performance.

125 APPLE BLOOM/ORCHARD BLOSSOM (CONT'D)
Lyrics TBD.

Polite <APPLAUSE> and than more than a few <WHISPERS> from the audience. Apple Bloom tries to cover.

126 APPLE BLOOM
(stilted)
Are you okay, Cousin Orchard Blossom? You sounded like you were catching a cold, or something else that would make your voice sound totally different right in the middle of a song.

127 COUSIN ORCHARD BLOSSOM
Just a frog in my throat, dear.
(then, to the audience)
(MORE)

COUSIN ORCHARD BLOSSOM (CONT'D)

Why the air in this tent is
stiflin', just stiflin'. Wreaks
havoc on my delicate vocal chords.
Probably just need to get a sip of
water.

Cousin Orchard Blossom delicately picks up a pitcher of water
from a nearby table and pours a tall glass. She then bends
down and takes an equally delicate, but long sip of the
water.

128 COUSIN ORCHARD BLOSSOM (CONT'D)
Oh, yes, that's much...

The audience REACTS as Cousin Orchard Blossom lets out a
deep, resounding, manly...

129 COUSIN ORCHARD BLOSSOM (CONT'D)
<BUUUUUURRRRRRP>.
(then)
<NERVOUS FEMININE LAUGHTER> Pardon
me.

Apple Bloom just stands there, frozen.

130 COUSIN ORCHARD BLOSSOM (CONT'D)
If you'll excuse us, we've another
event in which to participate.

Cousin Orchard Blossom quickly nudges the still in shock
Apple Bloom toward the exit.

**SC. 11 - EXT. SWEET APPLE ACRES - SISTERHOOVES SOCIAL - A
MOMENT LATER**

Apple Bloom and Cousin Orchard Blossom exit the karaoke tent.

131 COUSIN ORCHARD BLOSSOM
Oh, my, that certainly didn't go as
I had planned. But don't you worry.
We'll get you a blue ribbon, yet,
Apple Bloom.

132 APPLE BLOOM
You sure about that?

133 COUSIN ORCHARD BLOSSOM
(confident)
As sure as my name is Cousin
Orchard Blossom.

Cousin Orchard Blossom heads off to the next event, Apple
Bloom follows.

134 APPLE BLOOM
 (under her breath)
But that *isn't* your name.

MUSIC UP and CUT TO:

Sc. 12 - A SERIES OF SHOTS

"Cousin Orchard Blossom's" attempts to win a blue ribbon with Apple Bloom go increasingly awry.

1) Cousin Orchard Blossom and Apple Bloom attempt a cheer.
(The one Apple Bloom and Applejack were performing in Act 1.)
Cousin Orchard Blossom giant floppy hat keeps getting in her eyes as she tries to clap her hooves against Apple Bloom's and the two struggle to get through the recently revised cheer.

135 COUSIN ORCHARD BLOSSOM/APPLE BLOOM
C-O-U-S-I-N-S. Which two sisters,
er, cousins, are the best? No
disrespect to the rest, but who's
the best? It's no contest! We
are! Apple Bloom and Applejack, I
mean OrchardJack, Blossom forever.
Yayyyyyyy!

Cousin Orchard Bloom accidentally knocks Apple Bloom clear out of frame with a particularly strong final hoof clap.

2) Cousin Orchard Blossom and Apple Bloom work together to try and CATCH A GREASED PIG but Cousin Orchard Blossom keeps tripping on the hem of her skirt. Apple Bloom then trips over her and the greased pig easily makes its escape.

3) Cousin Orchard Blossom and Apple Bloom perform the SYNCHRONIZED JUGGLING ROUTINE. All seems to be going well until Cousin Orchard Bloom manages to get a hoof caught in her string of pearls.

She tries to continue doing the routine with one hoof, and Apple Bloom tries to mimic her moves, but both end up looking ridiculous.

SC. 13 - EXT. SWEET APPLE ACRES - SISTERHOOVES SOCIAL - LATER

Apple Bloom looks on as a frustrated Cousin Orchard Blossom tries to disentangle herself from her string of pearls.

136 COUSIN ORCHARD BLOSSOM
I don't know why I didn't choose to
wear something more casual.
(MORE)

COUSIN ORCHARD BLOSSOM (CONT'D)

Why I knew that juggling routine
like the back of my hoof. Victory
should have been ours, Apple Bloom.
I was so certain of it.

(then)

But never you mind, there is still
the race to be run.

137 APPLE BLOOM

I really appreciate all the effort
Big Ma-- Cousin Orchard Blossom,
but maybe we just skip the whole
obstacle course thing and call it a
day. We won't be the only ones who
go home without a blue ribbon.

138 COUSIN ORCHARD BLOSSOM

Why, Apple Bloom, I wouldn't hear
of it. Your Cousin Orchard Blossom
may be many things, but she is not
a quitter.

139 APPLE BLOOM

I'm sure she's not. But, it's like
Applejack said, there'll be more
Sisterhooves Socials down the line.
I'm sure she'll help me get a blue
ribbon next time around.

Cousin Orchard Blossom is noticeably struck by that last
sentiment.

140 COUSIN ORCHARD BLOSSOM

But you wanted to win at *this*
Sisterhooves Social. And no matter
what, I am going to get you that
win.

(then, softly)

Why simply everything depends on
it.

Off Cousin Orchard Blossom's worried expression...

FADE OUT.

END ACT 2

FADE IN:

ACT 3

SC. 14 - EXT. SWEET APPLE ACRES - SISTERHOOVES SOCIAL - LATER

Apple Bloom looks at Orchard Blossom whose face still reflects her concern.

141 APPLE BLOOM
What do you mean, "everything
depends on it"?

142 COUSIN ORCHARD BLOSSOM
What's that now?

143 APPLE BLOOM
You said, "everything depends on
it". What did you mean?

144 COUSIN ORCHARD BLOSSOM
 (covering)
Nothing. Nothing at all.
 (then)
But do let's get to the starting
line.

Cousin Orchard Blossom nudges Apple Bloom along.

**SC. 15 - EXT. SISTERHOOVES SOCIAL - OBSTACLE COURSE - SOON
AFTER**

Cousin Orchard Blossom and Apple Bloom take their places at the start of the obstacle course. They are soon joined by Rainbow Dash and Scootaloo.

145 RAINBOW DASH
Okay Scootaloo, remember the parts
where teamwork really comes into
play.

146 SCOOTALOO
How could I forget? We've been
training all week.

147 RAINBOW DASH
Okay, hot stuff: pop quiz. What's
our move on the grape squish?

148 SCOOTALOO
The alley oop.

149 RAINBOW DASH
Apple Toss?

150 SCOOTALOO
Flip flop.

151 RAINBOW DASH
Egg carry.

152 SCOOTALOO
Flutter bomb.

153 RAINBOW DASH
Yeah!

They do an elaborate, excessively complicated yet perfectly executed hoof-leg-rump-bump thing.

ANGLE ON Cousin Orchard Bloom looking on, a little worried.

154 COUSIN ORCHARD BLOSSOM
Oh, dear.

155 GRANNY SMITH (O.S.)
 (through a megaphone)
Competisisters, take your
positions.

The sister pairs all assume starting positions.

156 GRANNY SMITH (O.S.) (CONT'D)
 (through a megaphone)
Ready. Set. Go!

The race is on! Rainbow Dash and Scootaloo burst out to an early lead out of the gate.

Orchard Blossom's eyes narrow as she and Apple Bloom try to keep up, but find themselves starting out in the middle of the pack, the hem of Orchard Blossom's skirt once again proving to be a problem.

As the contestants take on the first obstacle - LEAPING A MUD-FILLED TRENCH - Rainbow Dash and Scootaloo are able to hang on to their lead.

157 RAINBOW DASH
Nice jump, Scoot!

Scootaloo smiles and gets more fired up than ever.

Rainbow Dash steps through the next obstacle - THE STAGGERED ROW OF BASKETS - and Scootaloo does the same.

Apple Bloom follows suit. As does Orchard Bloosom, who slowed down by her heels, kicks them off and then demonstrates remarkable agility for a horse his size, clearing the obstacle with ease.

Arriving at the next obstacle - THE STACK OF THREE CRATES - Apple Bloom clears it with a single bounce at the top... while Orchard Blossom clears it with a single bound and now runs shoulder to shoulder with Apple Bloom.

158 APPLE BLOOM
Woohoo!

Orchard Blossom grins. Then, all business, they bear down on the next obstacle - EACH EATING A SINGLE PIE. Orchard Blossom's string of pearls dip into the pie, so she yanks them off and then SCARFS her pie down and runs off. Apple Bloom does the same. They're gaining on Rainbow Dash and Scootaloo.

The next obstacle - PUSHING A HAY BALE - is a no brainer. Apple Bloom doesn't have to do a thing while Orchard Blossom explodes the hay bale past the line. They take the lead!

Rounding a turn to the next challenge, Orchard Blossom HEAVES grape clusters into a vat while Apple Bloom climbs in to stomp them... but not fast enough... because Rainbow Dash arrives and ALLEY OOPS Scootaloo into a nearby vat, then flies in to join her in the squishing.

Seeing this, Orchard Blossom LEAPS INTO THE VAT like a wrestler into the ring, filling the outside jar with grape juice UPON IMPACT with a SINGLE SQUISH.

159 APPLE BLOOM (CONT'D)
Yikes! You almost squished ME!

First to place their jar of grape juice on the table, Orchard Blossom THUNDERS off to the next obstacle: THE EGG CARRY. With Apple Bloom trailing behind. Rainbow Dash and Scootaloo pass Apple Bloom on the way.

Orchard Blossom got the EGG CARRY first, but must wait impatiently as Rainbow Dash and Scootaloo get there before Apple Bloom does.

160 APPLE BLOOM (CONT'D)
I'm hurrying!

Rainbow Dash expertly nudges two eggs into the crook of each of Scootaloo's wings and helps her balance them so they're deposited safely and they can move on.

Meanwhile, Apple Bloom and Orchard Blossom hurry to get their eggs across but bobble them dangerously. Orchard Blossom looks harried and frustrated.

161 APPLE BLOOM (CONT'D)
Easy now...

Other sister pairs are passing them now. When Orchard Blossom and Apple Bloom finally finish, Orchard Blossom picks her up like a football and runs off down the final stretch.

162 APPLE BLOOM (CONT'D)
Hey!

Orchard Blossom BARRELS down the last stretch of hurdles LIKE A MADHORSE. She's gaining ground, but knocking over competitors and hurdles and little fillies along the way.

163 APPLE BLOOM (CONT'D)
 (freaked)
Yaaaaaaaaaaaaaah!

They're almost to the finish line with only Rainbow Dash and Scootaloo ahead of them, running side-by-side.

Orchard Blossom runs RIGHT BETWEEN THEM with such momentum that she BUMPS DASH IN ONE DIRECTION and SCOOTALOO IN THE OTHER. Her skirt is ripped off revealing Big Mac's Cutie Mark.

Orchard Blossom, now revealed to be Big Mac, crosses the finish line first and does AN END ZONE DANCE, with Apple Bloom the "football" he stops just short of spiking.

164 BIG MAC
 (Big Mac's voice)
Woo-hoo!

He notices that everypony is staring at him.

165 BIG MAC (CONT'D)
 (Orchard Blossom's voice)
I mean, victory is ours, sweet
Apple Bloom!

He then looks down to see that he has lost his entire disguise during the course of making it through the race.

166 BIG MAC (CONT'D)
Uh-oh.

One of the ponies who was running the registration table approaches.

167 REGISTRATION PONY
Uh-oh, indeed. While the
Sisterhooves Social has a very
loose policy as to what constitutes
a sister, we have a very strict
policy about what constitutes good
sportsmanship, and you ma'am, er
sir, are disqualified.

Big Mac looks back over the devastation he just wreaked.

ANGLE ON Rainbow Dash and Scootaloo who somehow dragged
themselves across the finish line.

168 RAINBOW DASH
Looks like we win, squirt.

ANGLE ON Apple Bloom standing with a dejected Big Mac.

169 APPLE BLOOM
 (exasperated)
I told you I should have just
waited until the next social to win
with Applejack.

Big Mac slumps.

**SC. 16 - EXT. PONYVILLE - SISTERHOOD SOCIAL FAIRGROUNDS -
LATER**

The social must have ended some time ago, because hardly any
ponies are around except the ones cleaning up and taking
things down.

Meanwhile, Big Mac sits on the bleachers alone. Apple Bloom
climbs up and makes a tentative approach.

170 APPLE BLOOM
You know, I'm not mad, right?

Big Mac doesn't respond. He keeps sulking where he is.

171 BIG MAC
Eyup.

Apple Bloom sighs, and then sidles up to sit next to him.

172 APPLE BLOOM
I mean, let's face it, you dressing
up as my Cousin Orchard Blossom was
a pretty crazy idea in the first
place.

173 BIG MAC
Eyup.

A beat.

174 APPLE BLOOM
And it's not like you got me
disqualified from the Social
forever or anything. I can
participate next time with
Applejack. Everything's fine.

175 BIG MAC
Eyup.

176 APPLE BLOOM
I just don't understand why you
went so crazy there at the end of
the race. I mean, I know you like
to win and all, but... You wanna
tell me what's going on?

177 BIG MAC
Nope.

Big Mac sulks some more in silence.

178 APPLE BLOOM
Alright. Well, it's getting late.
You coming?

179 BIG MAC
Nope.

180 APPLE BLOOM
Okay.
 (she hugs his neck)
See you later I guess.

She begins to leave and then...

181 BIG MAC
Apple Bloom...

She turns back to face him.

182 APPLE BLOOM
Yeah?

183 BIG MAC
When you were little, you used to
look up to me. Thought I was the
best thing since zapapple jam.
 (MORE)

BIG MAC (CONT'D)
(then)
Things are different now.

Apple Bloom eyes him quizzically.

184 BIG MAC (CONT'D)
Applejack's the hero of the Apple family. Always rushin' off to save Equestria. And I'm just here on the farm. Doin' chores. Helpin' out the way I can. Nothin' special. Nobody's hero. I guess I just thought...

(then)
Aw, nevermind, here I am about to start blabberin' on about my feelings. You don't want to hear all this.

Apple Bloom moves closer to her big brother.

185 APPLE BLOOM
Yes, I do.

186 BIG MAC
I guess I just thought if I could fill in for Applejack at the Social and get you a blue ribbon, well I could be somepony you looked up to again. Be your hero again. Even if it was for just a day.

He hangs his head.

187 BIG MAC (CONT'D)
It was stupid. And I'm ashamed. Please.

He moves away from her.

188 BIG MAC (CONT'D)
I just want to be alone right now.

A long tense awkward beat. Then...

189 APPLE BLOOM
Yeah well, too bad, you big goof.

She hugs him.

190 APPLE BLOOM (CONT'D)
'Cause I'm not going anywhere. And I know that you're always gonna be here when I need you.
(MORE)

APPLE BLOOM (CONT'D)
Heck, you'll even put on a dress
and high-heels and talk in a funny
voice if you think it'll help me
get somethin' I want.

Big Mac starts to smile a little.

191 APPLE BLOOM (CONT'D)
You're my big brother. You've
always been a hero to me, Big Mac,
and you always will be. I'm real
sorry I haven't been lettin' you
know that's how I feel. Guess both
of us have been holdin' back when
it comes to expressin' ourselves,
huh?

192 BIG MAC
Eyup.

The sweet moment is interrupted by...

193 GRANNY SMITH (O.S.)
Big Mac! Apple Bloom!

Big Mac and Apple Bloom look down to the farmhouse to see
Granny Smith waving to them.

194 GRANNY SMITH (CONT'D)
Your sister's home! Puttin' her
suitcase away but says she's got
quite a story to tell about her
trip to Manehattan.

Big Mac gestures with his head for Apple Bloom to go down to
the farmhouse.

Apple Bloom looks at Big Mac and then to Granny Smith.

195 APPLE BLOOM
(calling down to Granny)
Be down in a bit.

She gives Big Mac a smile. He smiles back.

196 APPLE BLOOM (CONT'D)
(calling down to Granny)
I'm spending some quality time with
my big brother!

ON GRANNY SMITH who grins.

197 GRANNY SMITH
Lookin' at him like he was magic.

She heads back into the farmhouse.

BACK ON Apple Bloom as she leans her head on Big Mac.

They sit in silence, watching the sun set.

198 APPLE BLOOM
Hey, Big Mac.

199 BIG MAC
Eyup.

200 APPLE BLOOM
How do you think Cousin Orchard
Blossom would describe this sunset?

Big Mac grins.

201 BIG MAC
Why, dear, I do declare this is the
most beautiful sunset my eyes have
ever looked upon. Though these
bleachers are a triflin'
uncomfortable for my delicate
hindquarters.

Big Mac grins as Apple Bloom breaks into <PEELS OF LAUGHTER>
and we...

FADE OUT.

THE END